



### **Press Release for Calamity and Other Triumphs Show**

Genevieve Geer's new solo show is at the Earlville Opera House in Earlville NY from September 21-November 2. In this show she explores themes of Home and Disaster, environmental and otherwise. Each glass scene is contained in a glass egg, ranging in size from 12 inches tall to 20 inches tall. Each egg is ensconced in Enamel decoration and gold, brass and bronze detail.

Alongside the "Capsulettes" as she calls them, there are paintings and curtains in a signature Disaster Toile pattern the artist created for the show.

Geer hails from Massachusetts and found her way to CNY by way of Boston, NYC and Philadelphia. She has recently settled into her new studio after purchasing the old Train station in Marathon NY with her husband. They are two halves of the 11 year old business Le Puppet Regime, a boutique glass company that creates "Curious Glass for Curious Collectors".

Of her new show, Geer said in her catalog: "I am beholden to my Art, although historically, I have tried to escape. Chase me, Art did. And so, in a Truce, after long discussion, we have found our language. One I can live with and delight by. I offer to you Our Book of Alchemy, our Recipes and Spells."

###